

Flauto Principale

³
CONCERTO

A FLUTE PRINCIPALE

*Premier et Second Violon, Alto et
Basse, Hautbois et Cors ad libitum.*

COMPOSÉS PAR

GUISSEPPE CAMBINI

Prix 4.^{te} 4.^s

A PARIS

Chez { *Le S.^r Durieu Musicien et Editeur, rue du Brave, au petit
Hotel de Tournon, à côté de la porte de la Foire S.^t Germain*

Et aux Adresses ordinaires.

A. P. D. R.

Imprime par Bernard.

Flauto principale

CONCERTO I

Allegro

40

Jolo

tutti

Jolo

P

F

16

tutti

Jolo

Fin

Flauto principale

2

3

25

Solo

p

F

p

F

11

Solo

Adagio assai

3

tutti Solo

5

tutti

Rondeau Solo All.^o Moderato

tutti

Solo

Solo

Solo P

F

P

F

P

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CONCERTO III

Violino primo

Allegro

p

F

p

F

p

F

p

F

p

F

p

F

p

F

Solo p

tutti F

Solo p

tutti F

Solo

tutti P

Solo P

tutti F

Violino primo

Solo P
Adagio assai

F *P* *tutti F*

F *Solo P*

FE *tutti F*

Rondeau *Solo P*
Allo Moderato

tutti *F*

F *Solo*

tutti F

Solo P *1* *Solo P*

1 *F*

Cres

(U 76)

Violino 2^{do}

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Prix 4th 4^s.

A PARIS

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A. P. D. R.

Imprimé par Bernard.

CONCERTO II

CONCERTO II

Handwritten musical score for Concerto II. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro". The score includes sections labeled "Solo" and "tutti". The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Violino Secondo

3

tutti
p

F P *Solo*

tutti

Solo P

Adagio assai

p

JF *Solo p*

tutti F

FF *tutti FF*

PP

Violino Secondo

Solo P

Rondeau *Allo moderato*

tutti F

Solo P

tutti F

1 Solo P

tutti F

Solo P

F

Cres

Fizz

S

CATALOGUE
De Musique Gravée

*Appartenant à M. DURIEU Musicien et Editeur, rue du Brave au petit Hotel de Tournon, à côté de la porte de la Foire s^t Germain : et qu'il continuera à faire Graver journellement .
M^{rs} les M^{rs} de Province et autres peuvent s'adresser à lui pour les envoys dont ils auront besoin .*

[illegible]

1. Page.

3

CONCERTO

A FLUTE PRINCIPALE

*Premier et Second Violon, Alto et
Basse, Hautbois et Cors ad libitum.*

COMPOSÉS PAR

GUISSEPPE CAMBINI

Prix 4.^{te} 4.^s

A PARIS

Chez { *M.^r Durieu, Musicien et Editeur, rue Dauphine à côté
de la rue Christine, au Goût du Jour.*

Et aux Adresses ordinaires.

A. P. D. R.

Imprimé par Bernard.

CONCERTO III

Allegro

Musical score for Bassoon, Concerto III. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and articulations throughout.

Movements and Sections:

- Allegro** (First Movement): Starts with a forte (F) dynamic. Includes measures 2, 11, 30, 31, 7, 21, 31, 17, and 29.
- Adagio** (Second Movement): Marked *pp assai* (pianissimo assai). Includes measures 17 and 29.
- Rondo** (Third Movement): Marked *Allo moderato* (Allegretto moderato). Includes measures 17, 29, 5, and 28.

Dynamics and Articulations:

- Fortissimo (FF)**: Measures 30, 31, 17, 29.
- Forte (F)**: Measures 2, 11, 30, 31, 7, 21, 31, 17, 29.
- Piano (P)**: Measures 1, 11, 21, 31.
- Pianissimo (pp)**: Measures 17, 29.
- mezzo F**: Measure 20.

Articulations and Performance Instructions:

- Allegro**: First movement tempo.
- Adagio**: Second movement tempo.
- Rondo**: Third movement tempo.
- Allo moderato**: Third movement tempo.
- pp assai**: Pianissimo assai.
- tutti F**: Tutti forte.
- mezzo F**: Mezzo forte.

CONCERTO III

Oboe primo

Allegro

Handwritten musical score for Oboe primo, Concerto III. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are written above the staves: 1, 19, 11, 30, 7, 21, 6, 11, 31, 17, 29, 5, 17, 56, 17. Dynamics include *F* (forte) and *p* (piano). The score concludes with the word *Fin*.

Fin

Oboe Secondo

CONCERTO III

Allegro **F**

1 19 11 30 **F** 7 21 6 **P** 11 31 **F**

Rondò 17 *Adagio Tacet*

Allo moderato **F** 29 **F** 5 17 **F** 56 17 **F**

Fin

(946)

[Combinati: Concerto a flauto... III]

Corno primo

CONCERTO I

in D.

7 *All^o*

F

Adagio Tacet

CONCERTO III

in D.

Allegro

First system: Treble clef, common time (C). Key signature of one sharp (F#). Measures 1-10. Measure 1 has a forte (F) dynamic. Measure 10 has a fermata. Second system: Measures 11-20. Measure 11 has a forte (F) dynamic. Measure 20 has a fermata. Third system: Measures 21-30. Measure 21 has a forte (F) dynamic. Measure 30 has a fermata. Fourth system: Measures 31-40. Measure 31 has a forte (F) dynamic. Measure 40 has a fermata. Fifth system: Measures 41-50. Measure 41 has a forte (F) dynamic. Measure 50 has a fermata. Sixth system: Measures 51-60. Measure 51 has a forte (F) dynamic. Measure 60 has a fermata. Seventh system: Measures 61-70. Measure 61 has a forte (F) dynamic. Measure 70 has a fermata. Eighth system: Measures 71-80. Measure 71 has a forte (F) dynamic. Measure 80 has a fermata. Ninth system: Measures 81-90. Measure 81 has a forte (F) dynamic. Measure 90 has a fermata. Tenth system: Measures 91-100. Measure 91 has a forte (F) dynamic. Measure 100 has a fermata.

Adagio Tacet

Eleventh system: Treble clef, 3/4 time. Key signature of one sharp (F#). Measures 1-10. Measure 1 has a forte (F) dynamic. Measure 10 has a fermata. Twelfth system: Measures 11-20. Measure 11 has a forte (F) dynamic. Measure 20 has a fermata. Thirteenth system: Measures 21-30. Measure 21 has a forte (F) dynamic. Measure 30 has a fermata. Fourteenth system: Measures 31-40. Measure 31 has a forte (F) dynamic. Measure 40 has a fermata. Fifteenth system: Measures 41-50. Measure 41 has a forte (F) dynamic. Measure 50 has a fermata. Sixteenth system: Measures 51-60. Measure 51 has a forte (F) dynamic. Measure 60 has a fermata. Seventeenth system: Measures 61-70. Measure 61 has a forte (F) dynamic. Measure 70 has a fermata. Eighteenth system: Measures 71-80. Measure 71 has a forte (F) dynamic. Measure 80 has a fermata. Nineteenth system: Measures 81-90. Measure 81 has a forte (F) dynamic. Measure 90 has a fermata. Twentieth system: Measures 91-100. Measure 91 has a forte (F) dynamic. Measure 100 has a fermata.

Fin